

## Howard Lewis

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### SELECTED EXHIBITIONS (\*Solo Shows)

- 2019 *The Journey*, juried by Susan Spiritus, NY Photo Curator, Honorable Mention  
*Art + Science*, juried by Linda Alterwitz, A Smith Gallery, Johnson, Texas  
*Portals*, juried by Ann Jastrab, A Smith Gallery, Johnson, Texas  
*Intentional Spaces*, juried by Laura Moya, PhotoPlace Gallery, Middlebury, Vermont
- 2018 *Origami, The Traditional Art* curated by Joanne Duke, Gladstone Regional Art Gallery and Museum, Queensland, Australia\*
- 2017 *Water Rain and Fog*, curated by B.B. Winslow, Alden B. Dow Museum of Science and Art, Midland, Michigan
- 2017 *Light and Matter*, curated by Kelsey Halliday Johnson, James A. Michener Art Museum, Doylestown, Pennsylvania
- 2015 *Urban Landscapes*, juried by Kay Kenny, New York Center for Photographic Arts, Jadite Gallery, New York, New York  
*2015 International Juried Exhibition*, juried by Megan Voeller, Melissa Lyttle, and Alex McKnight, Florida Museum of Photographic Arts, Tampa, Florida  
*Shadow and Light*, juried by Todd Johnson, Black Box Gallery, Portland, Oregon  
*2015 North Valley Art League International Juried Photography Show*, juried by Thom Sempere, Carter House Gallery, Redding, California
- 2014 Courtyard Gallery, selected works of sculpture, Mystic, Connecticut
- 2009 Leonard Fox Gallery, selected works, New York, New York  
Nancy Price Gallery, selected works, Jamaica, Vermont
- 2008 Grey & Gove Gallery, selected works, New York, New York  
*Inner Workings*, Gallery at the Westchester Art Workshop, White Plains, New York
- 2007 Macy Gallery Columbia University, selected works of sculpture, New York, New York

### SELECTED COLLECTIONS

Kaiser Permanente Corporate Art Collection, San Francisco, CA

Fidelity Investment Corporate Art Collection, Boston, MA

## SELECT TALKS

Gallery Talk, "How creativity works and the Origami Folds photographs", Teichman Gallery, Brewster, Massachusetts, 2009

Adjunct Professor "Creativity" Columbia University, New York, New York, 2007 – 2009

Gallery Talk, "The History of Photographic Innovation", Westchester Community College, White Plains, New York, 2009

Adjunct Professor, Black and White Photography, Beginner, Intermediate and Advanced courses, Westchester Center for the Arts 2002- 2007

## EDUCATION

Boston University, Boston, MA, BS Broadcasting and Film